

# i spy with my little eye...

heute schon gespielt?

Jessica Huber/A®TEM



It all started with the desire to play—with and against each other...

The strong desire to play and the indistinct line and fluid transitions between pleasure and displeasure, winner and loser, play and reality inspired *i spy with my little eye...*—a playground full of energy and charm.

*i spy with my little eye...* has been chosen for the Aerowaves Festival 2008 in London.

***“Bodies become an adventure playground to be crawled into, out of and balanced upon in a make believe world of devilishly sweet interactions.”***

*Mandy Richards, Aerowaves, The Place London*

***„Lust am Spiel und Lust und Spiel sind immer mit dabei. ...und das Schmunzeln am Schluss ist inbegriffen.“***

*Thierry Frochaux, P.S. 28. Juni 2007*

**Concept, Choreography** Jessica Francisca Huber **Dance and choreographical collaboration** Simone Blaser, Mickaël Henrotay Delaunay, Mariusz Jedrzejewski, Jessica Francisca Huber **Music (live)** Chris Durussel **Scenography** Mickaël Henrotay Delaunay **Lighting** Guillaume Gex **Outside eye** Philippe Weissbrodt, Christina Gehrig Binder

**Production** A®TEM, in coproduction with Tanzhaus Zürich (CH) **Residency** Théâtre Sévelin 36, Lausanne (CH)

**Creation** 2007 **Length** 50 min.

## Performances

**Zürich**, 21-23 June 2007 (Premiere) Tanzhaus Zürich // **London**, 26 January 2008, The Place Theatre, Resolution! Festival // **Bern**, 22/23 February 2008, Dampfzentrale, Heimspiel Festival // **Lausanne**, 27/28 February 2008, Théâtre Sévelin 36, Festival Les Printemps de Sévelin // **Winterthur**, 15. März 2008, Theater am Gleis

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# i spy with my little eye... biographies

## Jessica Francisca Huber

Jessica was born in Switzerland in 1978. In 2002 she passed her BA(Hons) in Dance Theatre at the Laban Centre London. As a dancer she worked for the Company of the Stadttheater St. Gallen, cie. n'est-ce pas, Hideto Heshiki and Cie. Estelle Héritier. She is the winner of the Prix Espoir 2002 (national prize for dance and choreography for Newcomers). Since 2005 she works as a choreographer for the theatre company Karin Arnold/mercimax and created in collaboration three pieces since. Jessica is showing her own work and touring nationally since 2005: *touché* (2006) and *i spy with my little eye...* (2007). And now started touring internationally. *i spy with my little eye...* has been chosen for the Aerowaves Festival 2008 in London.

## Simone Blaser

Simone was born in 1977 and grew up in Brasil and Switzerland. In 2003 she finished her studies in dance and choreography at the Hogeschool voor de Kunste Arnhem (Netherland). She has been dancing for a number of choreographers and companies since: Philippe Egli, Eszter Gal, Cie. Fabienne Berger and K.Ä. laboration. She has been showing her own pieces in the Netherlands, Italy and Switzerland. In 2007 she danced for Jessica Huber/ A®TEM and created the Solo „Mozart & Co.“ at Solo-in-Grenzen/Datanzda in Zürich. With Bruno Catalano she created in 2007 piccoliproduction - showing *corpi* (2007) and *la stanza* (2008) since. Simone gives regularly classes and trainings.

## Mickaël Henrotay Delaunay

Mickaël is French and studied arts construction at Ecole des Arts Appliqués d'Amiens during two years before he started his career as a dancer. He then was accepted at the Conservatoire National Supérieur de Musique et de Danse de Paris. In 2002, after finishing his education, he was a member of the Junior Ballet Contemporain. Since the end of 2002 he dances for Cie Philippe Saire. As well as for Collectif Utilité Puplicue and Da Motus. Mickaël played in two films *Blind date* and *Sale Gosse*. He also created a number of short films, which have been shown at different festivals. *i spy with my little eye...* is (after *touché*) his second collaboration with Jessica Huber.

## Mariusz Jdrzejewski

Born in Poland in 1979, he joined the Polish Olympic team and participated until 1997 in international windsurf competitions. Afterwards, he studied chemistry at the Gdansk University. Mariusz got familiar with contemporary dance through his collaboration with various choreographers and institutions: Elio Gervasi Company (A), Compagnie Charleroi Danse (B), Cie Philippe Saire (CH), Parano Fondation - Gilles Jobin (CH), Marcel Leemann Physical Theatre (CH) and öff öff. Mariusz also creates his own works.

## Chris Durussel

Chris was born in Lausanne, Switzerland, in 1972. After he completed his studies in Biology he attended the Lausanne School of Pedagogic to become a teacher for children coming to Switzerland from a foreign country. Chris plays the guitar in different groups and formations. 2004 he composed and performed the music in the dance piece *étrange(r)*. Chris likes to work and experiment live with repetitive loops. He has been working with Jessica Huber for *touché* (2006) and *i spy with my little eye...* (2007), where he performs the music live.

# i spy with my little eye... Pressespiegel/Critics/Critiques

i spy with my little eye... / heute schon gespielt ?

## Tanzhaus Zürich | 22. Juni 2007

Der Lehrer und sein Schüler, eine scheinbar bekannte Situation: Mariusz Jdrzejewski erklärt Mickaël Delaunay den Ablauf einer kleinen Choreographie zuerst in Worten, dann gehen sie den Ablauf gemeinsam in Bewegungen durch und schliesslich gilt es für Delaunay ernst, er soll jetzt alleine. An sich ein Kinderspiel, würde sich ihm Jdrzejewski nicht von Beginn an als zusätzlicher Schwierigkeitsgrad respektive menschliches Gewicht um den Rumpf hängen. Diese kleine Sequenz in « i spy with my little eye... » von Jessica Huber illustriert genau, was die vier TänzerInnen und der Musiker in der guten Stunde im Tanzhaus auf die Bühne brachten: Viel Augenzwinkern in Kombination mit Tanz. Irgend jemand wird immer liebevoll vorgeführt, etwa Simone Blaser, als sie einen hinter dem Vorhang hervorkullernden Tennisball zurück zu seinem Ort bringen will. Mit einer ständigen Steigerung steht sie bald an der gegenüberliegenden Wand und muss sich vor immer schärferen Geschossen in Acht nehmen. ...Lust am Spiel und Lust und Spiel sind immer mit dabei. So entsteht eine ansteckende Freude an Bewegung und Schalk, die mit mehreren Szenenapplausen, was im Tanz sehr rar ist, honoriert wird. Das Schmunzeln zum Schluss ist inbegriffen.

Thierry Frochoux, *P.S.*, 26. Juni 2007

## Aerowaves | Robin Howard Dance Theatre, London | Sat 26 January 2008 Review

In Jessica Huber's *I Spy With My Little Eye*, a woman chases tennis balls rolled on stage from the wings. Soon they're being lobbed in, and then fired at her. Bowling has become tennis, and turned into shooting. That idea - taking a game and then pushing the rules to up the stakes - sets the template for this piece, performed by four energetic dancers and one laconic guitarist. A gentle game of "Simon Says" escalates into a boot camp training session. A group therapy exercise grows into hysterical affirmation, then sinister confrontation. Playing games with games, *I Spy* is diverting: both fun and inconsequential at the same time.

Sanjoy Roy, [www.theplace.org.uk/?lid=10389](http://www.theplace.org.uk/?lid=10389)

Patiently awaiting our attention the lone guitarist begins his muted strumming. As though invading his privacy we watch, amused by the comedic self-indulgence of his rock-country jamming session. He has our attention in Jessica Huber's *i spy with my little eye*. Eventually displaced by the game of fetch being fielded around him he exits to get wired for sound. The floor level juggling of tangerine balls becomes elevated and venomous, pinning a female target to the wall. The audience is sparked by the nervous delight of near misses as balls are delivered with knife-edge precision. That game over, the rules of the next are explained. Male performers test the dynamics of dance through a circus of schoolyard antics. Bodies become an adventure playground to be crawled into, out of and balanced upon in a make believe world of devilishly sweet interactions.

Mandy Richards, [www.theplace.org.uk/?lid=10389](http://www.theplace.org.uk/?lid=10389)

## Les Printemps de Sévelin, Théâtre Sévelin 36, Lausanne | 27 février 2008

Jeux de couple printaniers / Dans leurs deux chorégraphies, Sandra Schöll et Jessica Huber mettent en évidence les difficultés à maintenir harmonieusement une relation sans tomber dans l'affrontement.

... Beaucoup plus ludique et piquant, *i spy with my little eye.../heute schon gespielt ?* de Jessica Huber est la suite d'un travail entamé l'année dernière à Sévelin. Accompagnés sur scène par l'espiègle guitariste Chris Durussel, quatre danseurs (Simone Blaser, Jessica Huber, Mickaël Henrotay Delaunay, Mariusz Jdrzejewski) s'élancent à la suite de dizaines de petites balles colorées jaillissant des coulisses. S'inspirant de leurs parcours aléatoires et de leurs bonds, les interprètent courent, sautent et se jettent dans les bras les uns des autres dans une frénétique envie de jeu. Une « game-party » qui va se déliter dans les heurts, jusqu'à la fuite dans le sommeil. Une gestuelle minimaliste, mais une inspiration prometteuse.

Corinne Jaquiéry, 24 HEURES, 29 février 2008